姓名

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| Watercolor Painting水彩畫 | 分數 | 自我評分 | 老師評分 |
| Drawing繪圖 | Dimensional Drawing 二維繪圖 – 選擇一個好的角度來畫 | 5 |  |  |
| Interesting size & placement in the composition在組成上有趣的大小和安排 | 10 |  |  |
| Realistic black ink sketch 現實的黑墨素描 | 10 |  |  |
| Many details sketched in ink墨水勾畫很多草圖細節 | 10 |  |  |
| Painting繪畫 | Split Color Scheme對冲配色 | 10 |  |  |
| Painting matches light and shadows from real dwelling sculpture繪畫的光影與實際房舍雕塑相配 | 10 |  |  |
| Highlights left empty 騰空高光 | 5 |  |  |
| Midtones and shadows are layers of light washes 中間色調和陰影是由多層的淺抹水彩色組成 | 10 |  |  |
| Edges of drawing and painting trail off – unfinished borders繪圖和繪畫邊緣外抹- 不完全邊界 | 5 |  |  |
| Washy watercolor shows water puddled and dried on the surface水彩畫表面顯示已乾的水化珠 | 10 |  |  |
| Effort盡力程度 | Use of classtime善用上課時間 | 5 |  |  |
| Craftsmanship 工藝技巧 | 10 |  |  |
| Total總分 | 100 |  |  |

Reflection 心得回應

1. 繪畫水彩畫 (watercolor) 與彩畫 (tempera) 有何不同？

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2. 你選擇了一個特定的角度，大小和安排進行構圖。對你選擇的角度，大小和安排，你可以如何改善呢？

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3. 說明甚麼是對冲互補配色 (split complementary color scheme) 。

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4. 在你看過所有同學的畫之後，那個配色方案最成功呢？解釋你為什麼這樣認為。\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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5.你的作品著重在繪畫一個光源投影在一件物件上。說明你是怎樣使你的房舍看似有光投影其上。\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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6. 描述你做了什麼，使你的畫不像一頁圖畫書，而更像一項完成的藝術作品。\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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7. 你的畫作最成功的是什麼？ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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8. 如果可以的話，你會改變你畫作的什麼部分？ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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9. 你比較喜歡彩畫 (tempera)，還是水彩畫 (watercolor)？ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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