

Name

Watercolor Painting		Points	You Grade Yourself	Teacher Grades You
Drawing	Dimensional Drawing – Chose a good angle to draw from	5		
	Interesting size & placement in the composition	10		
	Realistic black ink sketch	10		
	Many details sketched in ink	10		
Painting	Split Color Scheme	10		
	Painting matches light and shadows from real dwelling sculpture	10		
	Highlights left empty	5		
	Midtones and shadows are layers of light washes	10		
	Edges of drawing and painting trail off – unfinished borders	5		
	Washy watercolor shows water puddled and dried on the surface	10		
Effort	Use of classtime	5		
	Craftsmanship	10		
Total		100		

Reflection

1. How is painting with watercolor different from painting with tempera?

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2. You chose a particular angle, size and placement for your drawing. How could you improve the angle, size and placement choices you made?

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3. Describe what a split complementary color scheme is.

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4. After looking at all of the paintings done by your peers, what color scheme was most successful? Explain why you think so.

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5. This assignment focused on painting a light source on an object. Describe how you made your dwelling look like light was hitting it.

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6. Describe what you did to make your painting less like a coloring book page and more like a finished work of art.

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7. What is most successful about your painting?

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8. What would you change about your painting, if you could?

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9. Which do you prefer: tempera or watercolor?

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