

# ***Video Editing***

# ***Reflection***

## PART ONE

Art history is a discipline that follows the art made throughout history. Art historians are interested in the larger trends that categorize a period of art making. They look at the type of art being made in a particular time and place and how that work is similar or different from other periods of history. Art historians are less interested in individual works of art and more interested in larger trends, but they use one or two particular works of art to illustrate a stylistic or conceptual trend. Imagine yourself thirty years from now looking back on this time with some objectivity. Think about the current period within the larger art historic record. Reflect upon your video as an art historian.


### ***Reflection Part Two***

***1. So, how do you feel about it?***

***3. Areas of improvement:***

***2. Successes:***

***4. What you learned that you would use again on a future project:***

		Points	You Grade Yourself	Teacher Grades You
<b>Sound</b>				
	Sound composition is original, feels unique (you created it – not in large part found)	10		
	Source sound is appropriate (content, volume levels)	5		
	Sounds are edited in SMALL cuts to create beats, musical quality	10		
<b>Visuals</b>				
	Visuals add interest to video, visually compelling	5		
	Visuals correspond to one of the sounds being played	10		
	Cutting occurs on beats	5		
<b>File</b>				
	File format (.mov – quicktime)	5		
	Resolution (not pixilated)	5		
<b>Artistry</b>				
	Craftsmanship	10		
	Creativity	10		
	Use of class time	10		
	Effort	10		
	Turned it in on time	5		
<b>Total</b>		<b>100</b>		

<b>NEW NARRATIVE mash-UP</b>		Points	You Grade Yourself	Teacher Grades You
<b>Source Footage</b>				
	Appropriate cuts: close-ups of characters talking to someone off screen	10		
	Source sound is appropriate (content, volume levels) Background noises do not conflict	5		
	Believability: those two characters are cut to look like they are talking in the same location	10		
<b>Content</b>				
	New narrative is dramatically different from original story	10		
	Hummor: cuts created new funny content	5		
	Clip Length: dialogue is short, back-and-forth clips	5		
<b>File</b>				
	File format (.mov – quicktime)	5		
	Resolution (not pixilated)	5		
<b>Artistry</b>				
	Craftsmanship	10		
	Creativity	10		
	Use of class time	10		
	Effort	10		
	Turned it in on time	5		
<b>Total</b>		<b>100</b>		

<b>ERASURE</b>		Points	You Grade Yourself	Teacher Grades You
Source Footage				
	30 second source footage with one consistent object in frame throughout (the object that you removed)	5		
Still Frames				
	Erased object in each frame	10		
	Replaced erased object with background from a different frame (if necessary)	10		
Re-animate to Video				
	Still frames from source footage are all included (no dropped frames)	10		
	Erasure looks consistent, even, believable	5		
Sound				
	Soundtrack fits length of clip and fits content	5		
File				
	File format (.mov – quicktime)	5		
	Resolution (not pixilated)	5		
Artistry				
	Craftsmanship	10		
	Creativity	10		
	Use of class time	10		
	Effort	10		
	Turned it in on time	5		
Total		100		

<b>CENTRAL OBJECT</b>		Points	You Grade Yourself	Teacher Grades You
Source Footage				
	Appropriate clips: featured object is similar enough to be consistent in size	10		
Editing				
	Object stays centered and a consistent, substantial size throughout	15		
	Each clip is SHORT in length	10		
Sound				
	Soundtrack fits with the pacing of the cuts	10		
File				
	File format (.mov – quicktime)	5		
	Resolution (not pixilated)	5		
Artistry				
	Craftsmanship	10		
	Creativity	10		
	Use of class time	10		
	Effort	10		
	Turned it in on time	5		
Total		100		

COLORFIELD VIDEO		Points	You Grade Yourself	Teacher Grades You
Source Footage				
	Appropriate clips: feature a single dominant color, deemphasize other content (no faces, etc.)	10		
Editing				
	Editing emphasizes the color rather than subjects or content (logical progression through the color – ex: dark to light; or yellow-orange to yellow-green)	15		
	Each clip is SO SHORT in length	10		
Sound				
	Soundtrack emphasizes the feeling of the color rather than the speed of the editing	10		
File				
	File format (.mov – quicktime)	5		
	Resolution (not pixilated)	5		
Artistry				
	Craftsmanship	10		
	Creativity	10		
	Use of class time	10		
	Effort	10		
	Turned it in on time	5		
Total		100		