Value Portrait Rubric	Points Possible	You Grade Yourself	Teacher Grades You
PORTRAIT			
PHOTO CHOICE (Range of Values, Scale of Image)	5		
REALISM (Accuracy of Form – Looks like the Person)	20		
VALUES (Accurate Values match photo)	20		
COMPOSITION (Placement of person in composition)	5		
PATTERN BACKGROUND			
FOUR MOTIFS (3 Big, 1 Small)	5		
PATTERN CONTRASTS WITH PORTRAIT	10		
RANDOM PATTERN (Consistent & Close together)	10		
ARTISTRY			
BARELY VISIBLE GRID	5		
BORDER	5		
EFFORT	5		
CRAFTSMANSHIP	5		
USE OF CLASSTIME	5		
TOTAL	100		

REFLECTION

In your reflection, you are going to analyze the choices you made. The numbered prompts will help you remember to address all of the requirements within the unit. Think about the choices you made when designing your composition and describe why you made those choices as opposed to other choices.

1. For this assignment, you drew a person's face using a range of values. Explain why you chose this particular photograph of this specific person. In retrospect, was this a good choice for you?

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2. You were asked to draw a portrait as realistically as possible. What techniques did you use to accomplish this task? How successful was your use of those tools in accomplishing your goals?

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3. Describe the importance of contrast in your composition. Think about your use of values in the portrait.

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4. Describe the type of balance you used in your composition. You chose where to place your person. Explain why you made the choice you did and how successful that choice was.

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5. You were required to design four motifs to be used in a random pattern that contrasts with the portrait. Describe how your conceptualized the pattern contrasting with the person and analyze how successful your choice was.

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6. Describe the most successful aspects of your composition.

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7. What are your areas of growth?

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8. What skills or techniques did you learn that you can use for future projects?

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