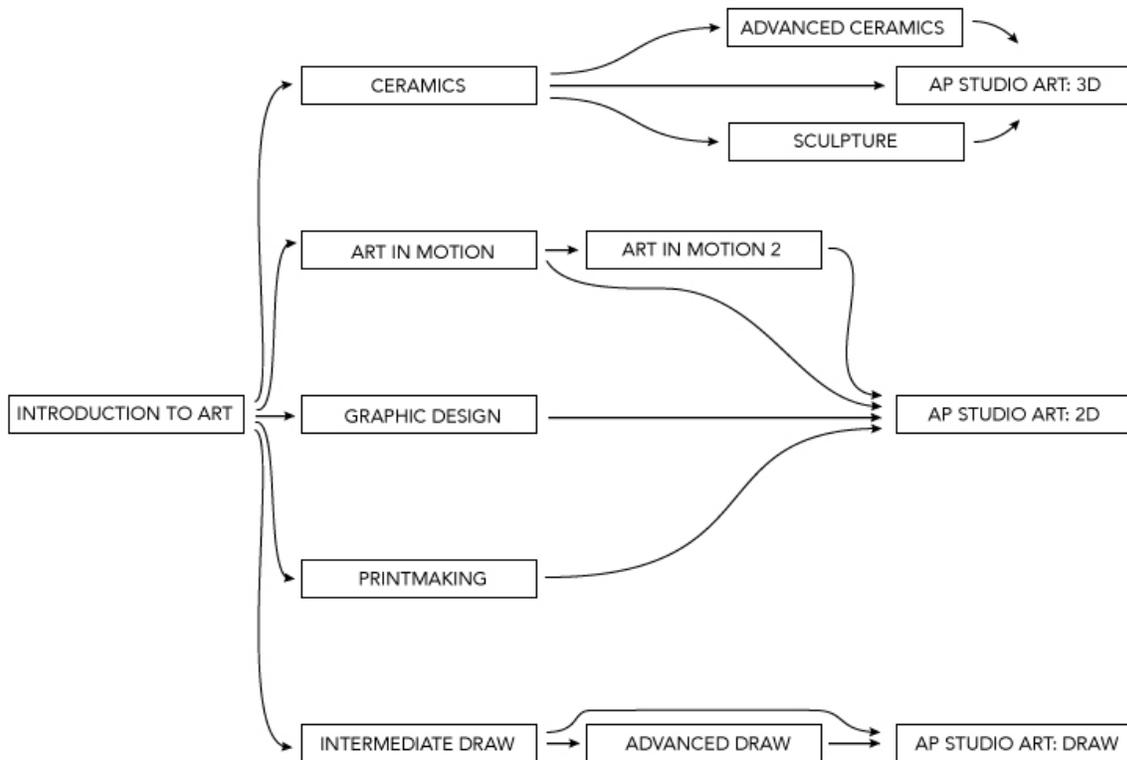


Visual Arts Course Pathways



Ceramics with Ms. Hopper

Projects include ceramic bowls, vases, jewelry boxes, lanterns, and more! Students explore pinch, coil, and slab hand-building techniques through 19 usable projects. Make a gift for everyone on your wish list – everyone loves a handmade piece of pottery. Also, learn how to use glazes and different types of clay.

Art in Motion with Ross

Projects include hand-drawn animation, stop-motion, computer animation group projects, sculptural installation group project, video editing, and a video reel. Most projects involve editing video on computers in the Mac lab. At the end of the year, you will have a DVD or YouTube reel of your work and will be included in the class video screening.

Students who take this class have said things like “this was the best class I took at GHS,” and “this class is really unique – you don’t do typical things and you are more hands on and always working. It’s fun – the things we do really stand out.” They have also said, “this class is a fresh breath of air in my day” and “I really enjoyed the projects that we did in the class, because it was a mixture of doing physical art and using technology to transform the pieces into something spectacular.”

Graphic Design with Ms. Hopper

Projects include a design resume, brochures, posters, book covers, CD case design, and advertising campaigns. Graphic Design explores the world of visual art and graphic design as a marketing tool and a way to communicate. Students will not only create exciting projects, but explore typography and the history of design and advertising. Students will use the design industry standard programs; Adobe InDesign, Illustrator, and Photoshop. This course prepares a student to become an entry-level graphic designer. This is a fun, challenging course.

Printmaking with Ross

Printmaking is a yearlong course dedicated to the art of transferring ink from one surface to another. Projects include block printing (foam, linoleum, wood – hand and laser engraved options), etching (drypoint and laser engraved or solar), screen printing (on paper and/or t-shirts), and bookbinding. This class focuses on dynamic uses of compositional space and color. This course will help you become a better two-dimensional artist and demands you get messy and experiment with different versions of your best and worst visual ideas. This class helps you think through what makes a composition work and how you can integrate your (or someone else's) success into future work. It is a fast-paced course with new project units every two weeks.

Intermediate Drawing and Painting with Mr. Sues

This is a great class to develop the skills that will help you be successful in all upper-level art classes. Your Introduction to Art class was exactly that, an introduction. In the Intermediate class, we will do fewer projects and invest more time in understanding the style, techniques, and materials used. We do some projects in a more classic or traditional style. We also do projects that relate to contemporary artists like the art that you see on art sites like Deviantart.com. Intermediate students are the students entering competitions and winning cash, local and national recognition. Intermediate art is where you explore your own style and develop the skills necessary to build your portfolio.

Advanced Art with Mr. Sues

Advanced Art is where students get to design their own projects and experiment with their creative ideas. Your other art classes have informed you and trained you. With the knowledge and background that you gained in the other classes, you are now prepared to build a portfolio of work following your own artistic vision. Advanced Art tends to be a smaller class, which enables Mr. Sues to provide more individual assistance and support. This class is not for "slackers." We work hard.

Sculpture with Mr. Sues

Sculpture is the 3D version of Advanced Art. We have the same focus of refining individual artistic style but we do projects that specialize in mass. Space is the god we worship in Sculpture. Here you will use what you learned in your other art classes about form, volume, texture, and positive and negative space. Come with plenty of imagination, gloves, and an apron. If you like building things, this class is for you. We use materials like clay, wood, plaster, wire, etc. Students will photograph their work and prepare a portfolio at the end of the year.

AP Studio Art with Ross

This is a face-paced course dedicated to helping you prepare a 2D Design Portfolio, 3D Design Portfolio, or Drawing Portfolio for review by the AP College Board. AP Studio Art courses are designed for students who are seriously interested in preparing a portfolio, whether for admission into an art program or for future work goals.

There are three sections to the portfolio: Quality (shows skill), Breadth (shows range), and Concentration (shows development of one cohesive idea).

This course asks you to work diligently in class, with a project critique every two weeks, and also outside of class, with an additional work of your choosing created every two weeks and critiqued by the class.

There are three portfolio options: 2D Design, 3D Design, and Drawing. 2D Design focuses on the dynamic use of compositional space and color, whereas Drawing (also two-dimensional) focuses more on the quality of marks made. 3D Design focuses on the dynamic use of three-dimensional space and relies on great documentation photography to communicate the spatial relationships between the form and the negative space surrounding it. AP students should be very familiar with the Elements of Art and Principles of Design. It is recommended that you have taken or are concurrently taking at least one other upper division art course.

Please make sure you get the summer work from Ross.