

Soft Sculpture Grading Criteria

OPTION 1: HARD OBJECT					OPTION 2: EMOTIVE CHARACTER						
LIST OBJECT					LIST EMOTION						
HARD OBJECT		POINTS	YOU	GRADE YOURSELF	TEACHER GRADES YOU	EMOTIVE CHARACTER		POINTS	YOU	GRADE YOURSELF	TEACHER GRADES YOU
DESIGN	ACCURACY: looks like the reference images (FRONT VIEW)	10				DESIGN	HEAD with hair	5			
	ACCURACY: (SIDE VIEW)	10					FACIAL FEATURES – at least four	5			
	ACCURACY: (TOP VIEW)	10					TORSO	5			
	ACCURACY: (BACK VIEW)	10					APPENDAGES – at least three	5			
	REMOVABLE ACCESSORY	5					REMOVABLE ACCESSORY	5			
	MORE THAN ONE COLOR & TEXTURE WAS USED	5					MORE THAN ONE COLOR & TEXTURE WAS USED	5			
NEGATIVE SPACE	CREVICES	5				EMOTION	EXPRESSION	10			
	PROTRUSIONS	5					BODY LANGUAGE	10			
CRAFTSMANSHIP	AREAS OF DETAIL –at least three different types/areas of detail	5				CRAFTSMANSHIP	AREAS OF DETAIL –at least three different types/areas of detail	5			
	SEWING SKILL – no holes, stitching is hidden on inside, small uniform lock stitches	5					SEWING SKILL – no holes, stitching is hidden on inside, small uniform lock stitches	10			
	REFERENCE OBJECT IS A HARD, UTILITARIAN, FUNCTIONAL OBJECT	5					ORIGINAL DESIGN – NO PRE-EXISTING, PLAGERIZED CHARACTERS	5			
	CREATIVE USE OF MATERIALS	5					DYNAMIC, CREATIVE FORM (SIDE VIEW)	10			
	SCULPTURE FILLED WITH APPROPRIATE MATERIALS	5					DYNAMIC, CREATIVE FORM (BACK VIEW)	5			
EFFORT	COMMITMENT TO THE PROJECT	5				EFFORT	COMMITMENT TO THE PROJECT	5			
	QUALITY PROJECT	5					QUALITY PROJECT	5			
	USE OF CLASSTIME	5					USE OF CLASSTIME	5			
TOTAL		100				TOTAL		100			

Name

1. Describe your sculpture USING ART VOCABULARY (reference your RESOURCE BOOK).

2. Reflect on what makes a sculpture visually interesting to look at. Consider the sculpture you made and also other students' sculptures.

3. Reflect on the impact of fabric choice (texture, color, thickness, etc.). Consider unity, variety, texture, color scheme, etc. in your response.

4. Compare this project to the other projects we have done so far. Discuss the similarities and differences that feel meaningful to you.

5. After completing this project, what is your opinion of sewing and fabric arts?
