

Rough Draft: Real Hard Object

What real, hard object are you doing?

- Attach a photograph to this page
- Attach a photo from a different angle.

Draw three-dimensional form in the box.

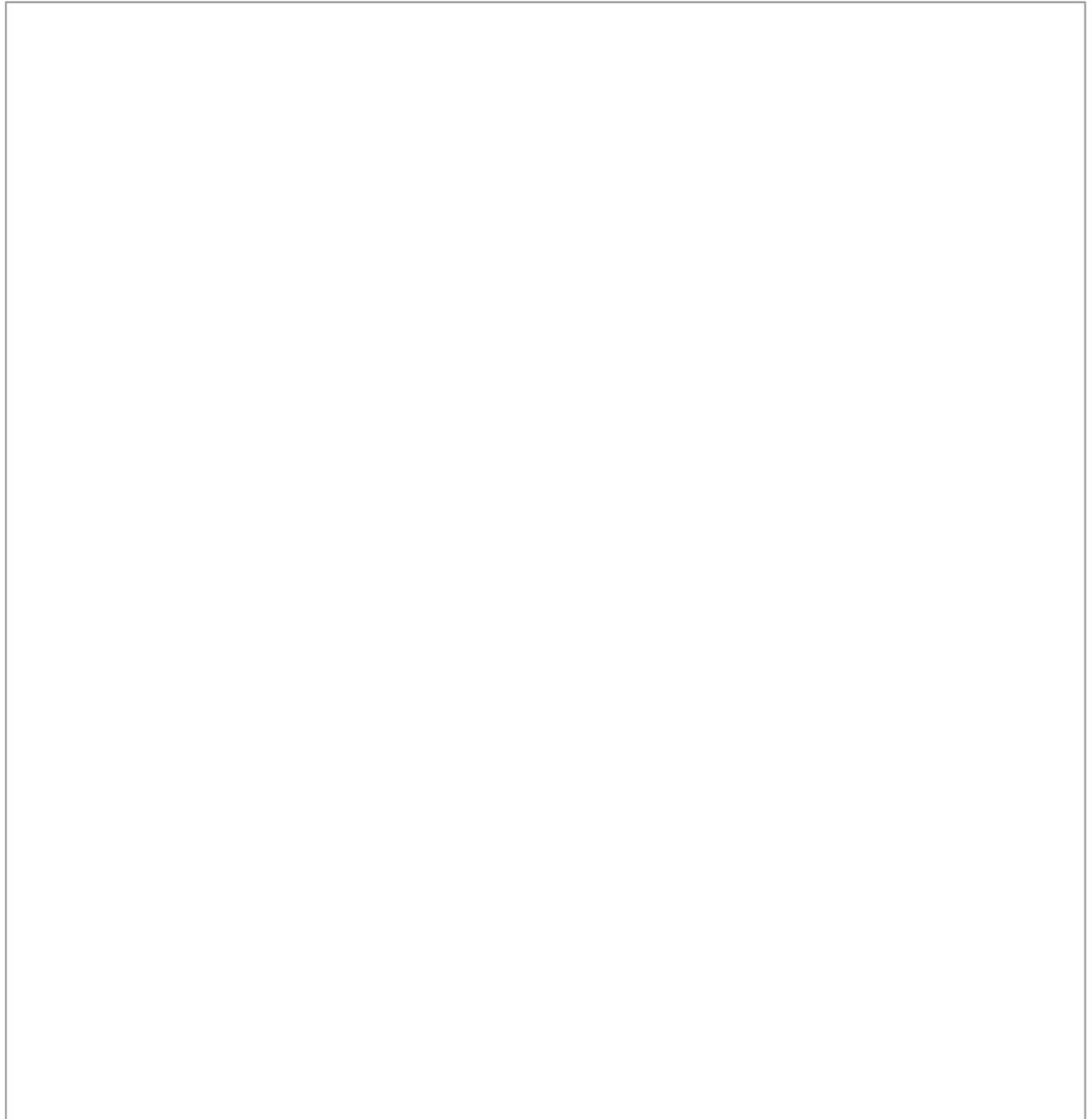
Be sure to show the following:

- Crevices (areas that go in – hollows)
- Protrusions (areas that go out)
- Detail Areas (list below)

- More than one color
- More than one texture
- Removable accessory

Your sculpture should closely match the image you have attached of your real life, hard surfaced object.

Include all details needed to communicate the complete object from all sides.



Name:

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