

Name: \_\_\_\_\_

PRINTMAKING	POINTS	GRADE YOURSELF	TEACHER GRADE
IMAGE REFERENCE: you referenced historical (pre-1800s) sculpture	10		
PRINT #1: solid one color print	10		
PRINT #2: multi-color print using masking	10		
PRINT #3: collage under multi-color print	10		
PRINT #4: colored pencil multi-color print	10		
REGISTRATION: multi-color imagery lines up	10		
BORDERS: clean, even empty borders on all four prints	10		
COLOR & VALUE CONTRAST: the colors chosen create contrast between the top print and the imagery below	10		
NAME: name, period number, and print number in the left margin of each print	5		
CRAFTSMANSHIP	5		
EFFORT	5		
CLASSTIME	5		
TOTAL	100		

Reflection

Packet

Presentation

PRINTMAKING REFLECTION

1. What did you learn about printmaking?

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2. What are the tools used for printing called:

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3. What was your favorite aspect of the project?

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Course Grade

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4. How would rank your prints, best to worst?

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5. What causes you to like one print more than another?

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6. What did you appreciate about the prints the other students made?

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7. What kind of printmaking project would you do next if you got to choose?

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8. What did you struggle with the most?

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9. What skills could you take from this project and apply to a future project?

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10. If GHS offered a year-long printmaking class, that included relief printing (like this project), screenprinting, etching, woodblock printing, and bookmaking, would you choose it as your elective?

\_\_\_\_\_ Why? \_\_\_\_\_