

Name

Portfolio Book		Total Points	You Grade Yourself	Teacher Grades You
Cover	Book Title, Name, Year in an attractive font (you should copy printed text if that is not a skill you currently have)	10		
	Prominently Features Name and Year	10		
	Craftsmanship of Added Imagery	10		
	Imagery grabs the viewer's attention	10		
Cover Page	Features Name and Year in an attractive font	10		
Book Binding	Sewing is Tight & Clean (minimum of 6 holes)	10		
	Binding Edge is not creased down the center – measured page thickness & creases are appropriate distance to accommodate paper	10		
Compositions	Landscape orientation & borders on each page	10		
	At least 10 compositions	10		
	Page order makes sense – visual flow through the book	10		
Total		100		

Reflection

1. Describe the process of binding a book.

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2. In terms of design, what are the best aspects of your book? (Use art terminology in your response – remember those elements of art and principles of design!)

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3. Looking at the artwork you made over this year, what are your artistic strengths? (Use your art vocabulary.)

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4. What are your areas of growth? (Think about the skills or concepts you struggle with). Use your art vocabulary.

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5. Looking at your portfolio of artwork, which elements and principles were most influential to your work?

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6. We spent some time looking at artistic styles from different art movements. Every artist has their own particular way of making art. If you had to describe your personal artistic style to someone over the phone, what would you say? Use art terms!

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7. What was your favorite project this year? Why?

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8. Where there any projects you think should be changed for next year's class?

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