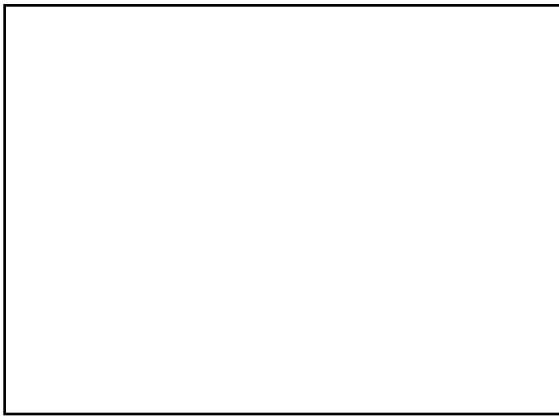


1. NESTING & MOVEMENT

Create a two-color composition using nesting. Remember no shapes should touch.

Practice making movement in your composition.



2. ACTUAL OVERLAP

Create a two-color composition using overlap. Parts of shapes should be on top of each other.

Practice good glue technique to make the paper as flat as possible.



3. IMPLIED OVERLAP

Create a two-color composition using implied overlap. Parts of shapes look as if they are on top of each other, but you have removed the underneath pieces so that the paper lies flat on the page.

Which of these three is the most dynamic and interesting composition to look at?

_____ Why? _____

Which of these compositions would be best as a metaphor for gerrymandering?

_____ Why? _____
