

Name

| Journal Book | | Total Points | You Grade Yourself | Teacher Grades You |
|--------------|---|--------------|--------------------|--------------------|
| Cover | Book Title, Name, Year in an attractive font (you should copy printed text if that is not a skill you currently have) | 10 | | |
| | Prominently Features Name and Year | 10 | | |
| | Craftsmanship of Added Imagery | 15 | | |
| | Imagery grabs the viewer's attention | 10 | | |
| Cover Page | Features Name and Year in an attractive font | 10 | | |
| | Includes a quote that you appreciate – that will inspire you when you use your journal | 5 | | |
| Book Binding | Sewing is Tight & Clean (minimum of 6 holes) | 10 | | |
| | Signatures are even and tight (not askew) | 10 | | |
| | At least 4 Signatures of 10 pages each | 10 | | |
| | Binding Edge is not creased down center – creases correspond to height of pages | 10 | | |
| Total | | 100 | | |

Reflection

1. Describe the process of binding a book.

2. In terms of design, what are the best aspects of your book? (Use art terminology in your response – remember those elements of art and principles of design!)

3. Looking at the artwork you made over this year, what are your artistic strengths? (Use your art vocabulary.)

4. What are your areas of growth? (Think about the skills or concepts you struggle with). Use your art vocabulary.

5. Looking at your portfolio of artwork, which elements and principles were most influential to your work?

6. We spent some time looking at artistic styles from different art movements. Every artist has their own particular way of making art. If you had to describe your personal artistic style to someone over the phone, what would you say? Use art terms!

7. What was your favorite project this year? Why?

8. Where there any projects you think should be changed for next year's class?
