

Ink Line Value Drawing Rubric		POINTS	YOU GRADE YOURSELF	TEACHER GRADES YOU
REFERENCE PHOTOS	VANTAGE POINT – 2 POINT PERSPECTIVE	5		
	BIG VOLUMETRIC FORMS W/ LIGHT SOURCE	5		
	REAL PHOTOGRAPH OF AN ACTUAL PLACE – NOT PHOTOSHOPED/EDITED/COMPUTER GENERATED	5		
LINE DRAWING	REALISTIC OBJECTS (Accuracy of the forms)	15		
	RANGE OF VALUES (At least 5 distinct values)	20		
	SHADING TECHNIQUES (At least 2)	10		
	RANGE OF LINE QUALITIES	10		
	SHADING FOLLOWS CONTOURS (emphasizes volume in the forms)	10		
ARTISTRY	BORDER	5		
	EFFORT	5		
	CRAFTSMANSHIP (No Smudges)	5		
	USE OF CLASSTIME	5		
TOTAL		100		

Reflection

In your reflection, you are going to explain why you made the choices you did. The numbered prompts will help you remember to include those topics. The question you respond to remains the same. Think about the choices you made when designing your art and describe why you made those choices as opposed to other choices. Perhaps you tried doing it one way, but changed your mind and did another thing. The reason why you changed is what you want to talk about.

1. For this assignment, you drew a place. Explain why you chose to draw this place (and not a different place). In retrospect, was this a good choice for you?

2. You drew your place from a particular vantage point, as if you were standing in one location. Explain why you chose to use the perspective you did (and not, for example, a bird's eye view or an extreme close up).

3. This assignment gave you the opportunity to draw different kinds of lines. Describe the kinds of lines you drew and how successful you were at using line creatively. What would you do next time to be more creative with your use of lines?

4. You drew a range of values using shading techniques. Explain how you chose where objects would be lighter or darker. How realistic were these choices? Describe how successful you think those choices were.

5. What are the different design elements that came together in your drawing to create the illusion of depth? If you didn't create much depth, what would you do next time to create more depth?

6. Looking at your finished drawing, what are the strengths of the drawing and what are the weaknesses.

7. You have made two drawing so far. Both have used value to create form. What were the differences in technique between the two mediums? Which was more challenging? Which do you prefer?
