

Name _____

Which class are you?

2D

3D

DRAW

Which Composition is this?

Idea 1A 1B 1C Work From Home 1 2 3 4 5 6
 Concentration 1 2 3 4 5 6 7 8 9 10 11 12

2D Design	3D Design	Drawing
<ul style="list-style-type: none"> • UNITY • RHYTHM • PROPORTION • EMPHASIS • REPETITION • FIGURE / GROUND RELATIONSHIP 	<ul style="list-style-type: none"> • VARIETY • BALANCE • SCALE • CONTRAST 	<ul style="list-style-type: none"> • LINE QUALITY • LIGHT & SHADE • RENDERING FORM • COMPOSITIONAL SPACE • SURFACE MANIPULATION • ILLUSION OF DEPTH • MARK MAKING

Circle one in each row	EXCELLENT	AVERAGE	NEEDS WORK
DESIGN QUALITY	<i>Uniquely utilizes given design concepts</i>	<i>Utilizes given design concepts</i>	<i>Insufficiently uses design concepts</i>
CREATIVITY	<i>Work is distinctly original in terms of the concept, process, or materials used</i>	<i>Work demonstrates some originality of concept, process, or materials used</i>	<i>Work is clichéd, basic, or does not demonstrate inventiveness from the artists</i>
CRAFTSMANSHIP	<i>Extraordinary or proficient level of craftsmanship</i>	<i>Sufficient level of craftsmanship</i>	<i>Mediocre or inferior level of craftsmanship</i>

Design Quality – The design principles and visual elements specific to your test are utilized successfully; there is strong evidence of the artist’s plan or organization of thought, and the basic assignment criteria are met or exceeded.

Creativity – The work is conceptually innovative, the materials used and the process of creating the work are inventive, or the work is simply quite original.

Craftsmanship – Time and care are taken to create a piece that feels finished and is well made – the visual decisions made seem intentional.

Self-Evaluation

Describe the level of success in your work. Provide an explanation for the rating you gave above.

DIFFERENT WAYS TO APPROACH A COMPOSITION

Use these concepts to help infuse your work with a variety of approaches.

CONTENT:	Portrait Text	Landscape/Visual Plane w Depth Objects	Architecture	Non-representational
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STYLE:	Representation Informational Singular Focus	Abstraction Technical Surreal/Fantasy	Non-representation Loose/Fast Other Art	Graphic Tight/Detailed Historic Style	Painterly Grouping
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2D MEDIUM:	Drawing Photography	Painting	Printmaking	Collage	Digital
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3D MEDIUM:	Wood Time-based/Movement	Metal	Clay Emanates light	Soft Digital	Installation
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DRAWING MEDIUM:	Graphite/Ink Printmaking	Charcoal/Pastel Collage	Opaque Painting	Watercolor
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VANTAGE POINT:	Straight On	Low Angle	High Angle	Shallow Depth	Deep Space
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CONCENTRATION PROCESS

Describe the evolution from the last work(s) in your concentration to this one. How does it relate to the concept? What does this approach do differently? Compare the technical decisions you made in this composition with the last one or two compositions.
