

5 COMPOSITIONS			POINTS	YOU	ROSS
COMPOSITION 1	FOLLOWED THE PROMPT		10		
	AP QUALITY	Confident, Evocative Mark Making	20		
		Technical Skill	10		
		Experimentation, Confidence	10		
COMPOSITION 2	FOLLOWED THE PROMPT		10		
	AP QUALITY	Confident, Evocative Mark Making	20		
		Technical Skill	10		
		Experimentation, Confidence	10		
COMPOSITION 3	FOLLOWED THE PROMPT		10		
	AP QUALITY	Confident, Evocative Mark Making	20		
		Technical Skill	10		
		Experimentation, Confidence	10		
COMPOSITION 4	FOLLOWED THE PROMPT		10		
	AP QUALITY	Confident, Evocative Mark Making	20		
		Technical Skill	10		
		Experimentation, Confidence	10		
COMPOSITION 5	FOLLOWED THE PROMPT		10		
	AP QUALITY	Confident, Evocative Mark Making	20		
		Technical Skill	10		
		Experimentation, Confidence	10		
TOTAL			250		

SKETCHBOOK		POINTS	YOU	ROSS
QUANTITY	50 PAGES – at least 5" x 7" image area	10		
MULTI-MEDIA	3 or more media used (paint, pencil, collage, ink, marker, etc.)	10		
OBSERVATIONAL DRAWING	Reference imagery should be from life, not the internet. Minimum 20 observational drawings.	10		
EXPERIMENTATION	Evidence of trying out an idea multiple times in different ways	10		
QUALITY	Each entry took at least 30 minutes to produce.	10		
TOTAL		50		

IDEABOOK			POINTS	YOU	ROSS
QUANTITY	100 two-dimensional reference images displaying strong/nuanced mark making and different kinds of line quality		20		
QUALITY	Images represent your idea of strong design; good use of compositional space, color, etc.		10		
LABELED	Images should be accompanied by the name of the Artist		10		
FORMAT (Digital or Analog – choose one)	DIGITAL	Google Drive folder with Artist Name as the file name. – OR – Google Slides presentation with Artist Name on each slide, with a google folder of all of the images separate.	10		
	ANALOG	Binder, book, or portfolio of images printed out with Artist Names written on the page			
TOTAL			50		