

Talking about Art: Analysis & Critique

Each student will lead the class in an in-depth analysis and comparison of two works of art of their choosing. The student shall sign-up for a day to present as a discussion leader. Each student shall also take on the role of discussant three times throughout the presentation schedule.

Role of Discussion Leader: (one time)

The beginning of the discussion will be in the form of a presentation.

The presentation should approach the work from a variety of perspectives, including the following topics:

- Content
- Sensory Properties
- Formal Properties
- Technical Properties
- Expressive Properties
- Context

The discussion leader should lead the class in a discussion about the artwork. After presenting the class with background information about the work of art and the artist, the discussion leader should bring up the topics above. The discussion leader should provide their own analysis of the piece for each category and then open up the discussion to the class.

Role of Discussant: (three times)

Three discussants will be assigned to each discussion. These three students will be active audience members, required to speak about the work chosen by the discussion leader. When the discussion leader opens up discussion to the class, the three discussants will be the first students to address the work. Each discussant should speak to at least three of the topics brought up by the discussion leader.

- Address the work after the discussion leader, before the rest of the class
- Speak to at least three topics addressed by the discussion leader

Role of the Audience: (five times)

The rest of the class shall actively participate as listeners and speakers. Each student is required to add a comment or ask a question five times as an audience member.