

Name

CERAMIC RUBRIC			TOTAL POINTS	YOU GRADE YOURSELF	TEACHER GRADES YOU
FACIAL FEATURES	EYES	PLACEMENT: HALF WAY DOWN HEAD	5		
		TECHNIQUE: BALLS OF CLAY IN SOCKETS	5		
		EXPRESSIVE – MATCHES MOOD	5		
	NOSE	HALF OF THE SPACE BETWEEN EYES AND BOTTOM OF CHIN	5		
		TECHNIQUE: ADDED CLAY – 4 S's	5		
		NEGATIVE SPACE IN NOSTRILS	5		
	MOUTH	EVENLY SPACED BETWEEN NOSE AND CHIN	5		
		TECHNIQUE: ADDED CLAY FOR LIPS, AROUND INDENTION FOR MOUTH CAVITY	5		
		EXPRESSIVE – MATCHES MOOD	5		
	EARS	TOP OF EARS ALIGN WITH CENTER OF EYES; BOTTOM OF EARS ALIGN WITH TIP OF NOSE	5		
TECHNIQUE: ADDED CLAY, SCULPTED SHAPE WITH NEGATIVE AND POSITIVE SPACES		5			
HAIR	TECHNIQUE: ADDED CLAY	5			
	SURFACE QUALITY: TEXTURE	5			
SCULPTING	CONSTRUCTION	SUBTRACTIVE – CARVING DETAIL	5		
		ADDITIVE – 4 S's	5		
	HANGING HOLE	5			
	CRAFTSMANSHIP	5			
PAINTING	COLOR SCHEME – ACCENTUATES MOOD	5			
	CRAFTSMANSHIP	5			
ARTISTRY	EFFORT	5			
TOTAL			100		

Packet /20

Reflection /20

Presentation

Reflection

1. Describe the expression of your ceramic sculpture.

2. Describe how you created the expression for your face.

3. How would you design it differently if you wanted to create a different expression?

Class Grade

4. Describe what you learned about facial proportions.

5. Describe how to create a visually compelling, well-made ceramic sculpture. Discuss design choices and technique.

6. What are the strengths of your sculpture?

7. What would you do differently next time?

8. Your sculpture is one of many being made in the intro classes. What will make it stand out from the masses? How is yours unique and original?

9. Your sculpture should have been designed for display, so that people could view it. What have you done to create a sculpture that can be displayed on a wall?

10. Did you face any difficulties translating your vision of your sculpture into clay? What advice would you give to someone trying ceramics for the first time?
