

Ceramic Grading Criteria		TOTAL POINTS	YOU GRADE YOURSELF	TEACHER GRADES YOU
ANIMAL FACE CONCEPT	Dimensional Facial Feature 1:	10		
	Dimensional Facial Feature 2:	10		
	Dimensional Facial Feature 3:	10		
	Symmetric Balance	5		
HANGING PLANTER	Drainage Holes	5		
	Wall Hook - Keyhole Shape	5		
	Hangs on a wall -- well-balanced	5		
	Hollow space for plant and soil	10		
SCULPTING	Added Clay - 4 S's	10		
	Subtracted Clay - carving detail	5		
	Craftsmanship	5		
PAINTING	Unique, pre-mixed colors	5		
	Craftsmanship	5		
ARTISTRY	Quality artwork	5		
	Effort	5		
TOTAL		100		

1. Why are the four S's important for artists working with ceramics?

2. Describe the two added textures you used in your sculpture.

3. When comparing the artwork of your peers, which ones stood out? Why?

4. When thinking about what makes one ceramic project better than another, which element and which principle were most impactful?

Element: _____ Principle: _____

5. When thinking about the color choices of your peers, were you more drawn to the more realistic choices or the more abstract planters? Why?

6. What are the strengths of your sculpture?

7. What would you do differently next time?

8. Your sculpture is one of many being made in the intro classes. What will make it stand out from the masses? How is yours unique and original?

9. Your sculpture should have been designed for display, so that people could view it. What have you done to create a sculpture that can be displayed on a wall?

10. Ceramics is a year-long class offered to students who have completed intro. Are you interested in taking that class? Why or why not?
