

Artistic Style	Defining Features	Artists of Note
Chiaroscuro	<ul style="list-style-type: none"> <li>- Strong contrast between light and dark</li> <li>- Dramatic lighting that affects the entire composition</li> <li>- Single light source</li> </ul>	Caravaggio
Baroque	<ul style="list-style-type: none"> <li>- Exaggerated motion</li> <li>- Drama, Tension, Exuberance</li> <li>- Crowded composition</li> </ul>	Caravaggio Rembrandt Gian Lorenzo Bernini Artemisia Gentileschi
Impressionism	<ul style="list-style-type: none"> <li>- Small, Thin Visible Brush Strokes</li> <li>- Accurately depicts light</li> <li>- Interested in movement of nature, showing time of day, how light changes what you see</li> <li>- Outdoor painting (plein air)</li> </ul>	Claude Monet Pierre-Auguste Renoir Edgar Degas Mary Cassatt
Expressionism	<ul style="list-style-type: none"> <li>- Express emotion rather than what it really looks like</li> <li>- Radical distortion of subject's shape and color for emotional effect</li> </ul>	Natalia Sergeevna Goncharova Ernst Kirchner Franz Marc Edvard Munch Maggie Laubser
Cubism	<ul style="list-style-type: none"> <li>- Abstracting the subject by breaking it apart into small flat planes and reassembling it from multiple viewing angles</li> </ul>	Pablo Picasso Juan Gris Jean Metzinger
Surrealism	<ul style="list-style-type: none"> <li>- Artists tried to depict dream-like scenes of non-reality</li> <li>- Illogical compositions with realistic renderings</li> <li>- Everyday objects are used in new and fantastic ways</li> </ul>	Salvador Dali Rene Magritte Marcel Duchamp Dorothea Tanning
Ukiyo-e Japanese Block Prints	<ul style="list-style-type: none"> <li>- Asymmetric black line drawing compositions with flat, graphic fills and gradient backgrounds</li> <li>- Repetition of objects add detail and complexity to a simple, graphic composition</li> <li>- Often includes a landscape and people with a great distance visible</li> <li>- Limited color palette</li> </ul>	Hokusai Hiroshige
Renaissance Drawing	<ul style="list-style-type: none"> <li>- Varying line quality (light and heavy pressure create dark and light lines to create visual dominance and emphasis)</li> <li>- Hatching and modeling create value</li> <li>- Areas of finish (value/shading) and areas left unfinished (outlines/contours)</li> </ul>	Leonardo da Vinci Rafael Michelangelo Botticelli
Tlingit Art	<ul style="list-style-type: none"> <li>- Bold, graphic, organic compositions of a single object</li> <li>- Limited color palette (black, red, sometimes light greenish blue, cream or white)</li> <li>- Stylized, abstracted shapes with pattern and repetition inside of the shape</li> </ul>	Odin Lonning Norman Jackson Alison Bremner
Central Australian Aboriginal Art	<ul style="list-style-type: none"> <li>- Colorful dots on top of contrasting colored backgrounds</li> <li>- Flat, organic compositional design</li> <li>- Bright and earthtone colors</li> <li>- Symbols in place of objects</li> <li>- Aerial, map-like perspective of land</li> </ul>	Aunty Esther Quinlin Shorty Lungkata Tjungurrayi
Color Field Painting	<ul style="list-style-type: none"> <li>- Large, sparse, non-representational composition of few colors</li> </ul>	Mark Rothko Richard Diebenkorn
Pop Art	<ul style="list-style-type: none"> <li>- Flat, graphic compositions</li> <li>- Incorporate popular culture</li> <li>- Bright colored</li> <li>- Sometimes reference advertisements, cartoons, benday dots</li> </ul>	Andy Warhol Roy Lichtenstein Keith Haring Corita Kent