

Talking about Art: Analysis & Critique

Each student will lead the class in a focused analysis of a work of art of their choosing. The student shall sign-up for a day to present as a *discussion leader*. Each student shall also take on the role of *discussant* three times throughout the presentation schedule.

Role of *Presenter*: (one time)

The beginning of the discussion will be in the form of a presentation.

The presentation should focus on five aspects of the work that are worth noting. The videos shown during the presentations will be useful ideas for projects or ways to notice how professionals approach editing and creating in video. Your presentation should help the other students think about how the visual, auidial and temporal choices made by the artists. Your presentation can approach the work from a variety of perspectives, possibly including the following topics:

- Content
- Sensory Properties
- Formal Properties
- Technical Properties
- Expressive Properties
- Context

The discussion leader should lead the class in a discussion about the artwork. After presenting the class with background information about the work (Title of Video, Artist or Studio, Date it was made, length of video), we will watch the video as a class. Afterwards, the discussion leader should provide their own analysis of the piece by talking about the five aspects of the video they find most notable and then open up the discussion to the class.

Role of *Discussant*: (three times)

Three discussants will be assigned to each discussion. These three students will be active audience members, required to speak about the work chosen by the discussion leader. When the presenter opens up discussion to the class, the three discussants will be the first students to address the work. Each discussant should make three statements about the work, as if they were the presenter of the video.

- What did you notice about the work that is interesting to note?
- Did you use art specific vocabulary terms to talk about the video?
- Were your comments unique and relevant?

Role of the *Audience*: (five times)

The rest of the class shall actively participate as listeners and speakers. Each student is required to add a comment or ask a question five times as an audience member.