

VIDEO ONE _____

VIDEO TWO _____

<p>FORMAL PROPERTIES</p> <p>Balance</p> <p>Unity</p> <p>Emphasis / Contrast</p> <p>Pattern / Rhythm</p> <p>Movement / Timing / Speed</p> <p>Mise-en-scène</p> <p>Camera Angle</p> <p>Camera Distance</p> <p>Camera Movement</p> <p>Editing Choices (Transitions / Cut length Visual & Audio Sync)</p>		

<p>TECHNICAL PROPERTIES</p> <p>Medium:</p> <p>Impact of medium on video:</p> <p>Relationship to other works in that medium:</p>	<p>EXPRESSIVE PROPERTIES</p> <p>Mood:</p> <p>Evidence:</p> <p>Symbolism:</p> <p>Evidence:</p>
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<p>CONTEXT Video One</p> <p>Region/Style:</p> <p>Historical Information:</p> <p>Artist Information: (other works by this artist, etc.)</p>	<p>CONTEXT Video Two</p> <p>Region/Style:</p> <p>Historical Information:</p> <p>Artist Information: (other works by this artist, etc.)</p>
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