

Name: _____

PRINTMAKING	POINTS	GRADE YOURSELF	TEACHER GRADE
ASYMMETRIC COMPOSITION	10		
PATTERN	10		
PRINT #1: your print reversed on top of your print	10		
PRINT #2: someone else's print on top of your print	10		
PRINT #3: your print on top of a new someone else's	10		
PRINT #4: your print on top of a collage designed for it	10		
BORDERS: clean, even empty borders on all four prints	10		
CONTRAST: the colors chosen create contrast between the top print and the imagery below	10		
NAME: name, period number, and print number in the left margin of each print	5		
CRAFTSMANSHIP	5		
EFFORT	5		
CLASSTIME	5		
TOTAL	100		

Reflection

Packet

Presentation

PRINTMAKING REFLECTION

1. What did you learn about printmaking?

2. What are the tools used for printing called:

3. What was your favorite aspect of the project?

Course Grade

4. How would rank your prints, best to worst?

5. What causes you to like one print more than another?

6. What did you appreciate about the prints the other students made?

7. Why did you choose to trade with the person you did?

8. What did you struggle with the most?

9. What skills could you take from this project and apply to a future project?

10. If GHS offered a year-long printmaking class, that included relief printing (like this project), screenprinting, etching, woodblock printing, and bookmaking, would you choose it as your elective?
