

UNITY

FOR THESE EXERCISES, USE NESTING ONLY. DO NOT USE OVERLAP.



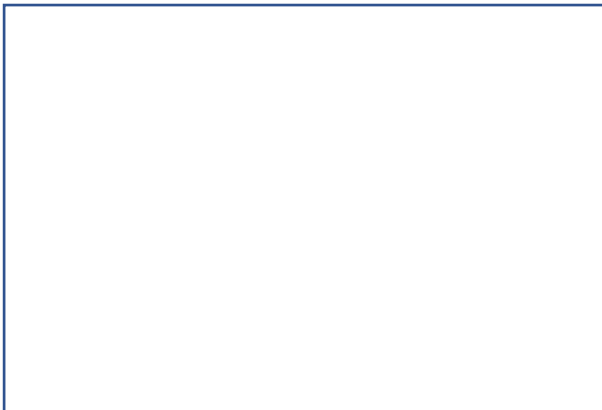
1. UNITY USING COLOR

In a tetradic color composition, create unity by repeating a color in different areas of the composition, linking those areas together.



2. UNITY USING SHAPE

In a split complementary color composition, create unity by repeating a shape in different areas of the composition, linking those areas together. You can use negative space or positive space versions of the shape in different sizes amongst other elements.



3. VARIETY & UNITY

In an analogous color composition, create variety by making different types of elements to add visual excitement to the composition. A well thought out composition has both variety and unity. Try to include unity as well.