

5 COMPOSITIONS			POINTS	YOU	ROSS
COMPOSITION 1	FOLLOWED THE PROMPT		10		
	AP QUALITY	Compositional Space (elements & principles)	20		
		Technical Skill	10		
		Experimentation, Confidence	10		
COMPOSITION 2	FOLLOWED THE PROMPT		10		
	AP QUALITY	Compositional Space (elements & principles)	20		
		Technical Skill	10		
		Experimentation, Confidence	10		
COMPOSITION 3	FOLLOWED THE PROMPT		10		
	AP QUALITY	Compositional Space (elements & principles)	20		
		Technical Skill	10		
		Experimentation, Confidence	10		
COMPOSITION 4	FOLLOWED THE PROMPT		10		
	AP QUALITY	Compositional Space (elements & principles)	20		
		Technical Skill	10		
		Experimentation, Confidence	10		
COMPOSITION 5	FOLLOWED THE PROMPT		10		
	AP QUALITY	Compositional Space (elements & principles)	20		
		Technical Skill	10		
		Experimentation, Confidence	10		
TOTAL			250		

SKETCHBOOK		POINTS	YOU	ROSS
QUANTITY	50 SKETCHES – at least 4" x 4" x 4" image area	10		
MULTI-MEDIA	3 or more media used (wood, wire, clay, balloon, papier maché, paper, fabric, etc.)	10		
VOLUME & NEGATIVE SPACE	Sculptures are volumetric. Photographs of sculptures exaggerate volume. Detail images are cropped to produce compositions with excellent negative space.	10		
EXPERIMENTATION	Evidence of trying out an idea multiple times in different ways	10		
QUALITY	Each entry took at least 30 minutes to produce.	10		
TOTAL		50		

IDEABOOK		POINTS	YOU	ROSS
QUANTITY	100 Sculptural Reference images – all 3D, none 2D	20		
QUALITY	Images represent your idea of strong design; good use of compositional space, color, etc.	10		
LABELED	Images should be accompanied by the name of the Artist	10		
FORMAT (Digital or Analog – choose one)	DIGITAL	10		
	ANALOG			
TOTAL		50		